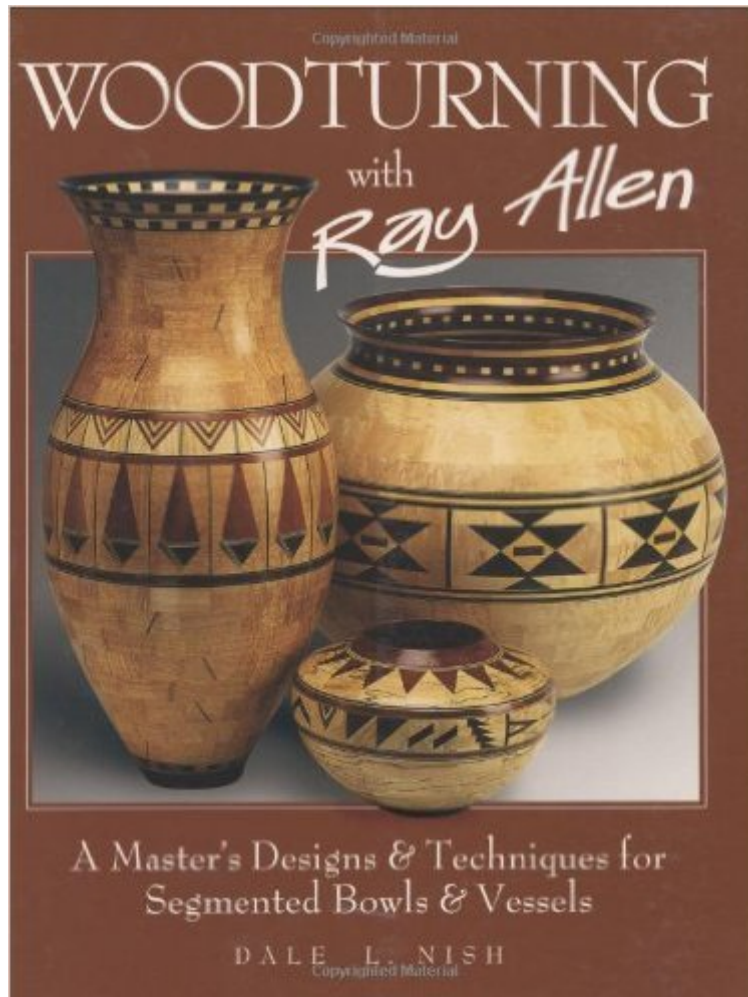


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# Woodturning With Ray Allen: A Master's Designs & Techniques For Segemented Bowls And Vessels



## Synopsis

The ultimate guide for anyone interested in "segmented" woodturning. Provides a comprehensive look at the techniques and finished pieces of turning master, Ray Allen. Also includes blueprints, how-to, and details on tools, materials to create your own beautiful work.

## Book Information

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## Customer Reviews

This is arguably the best book on segmented turning that has been published. It far surpassed my expectations, even though I expected a lot. The book has three major parts: First comes a detailed, step-by-step guide with 95 color photographs that carefully walks the turner through the complete sequence needed to make one of Ray Allen's designs. This is certainly not for the novice turner, and a sound understanding of woodturning techniques and general woodworking skills would be necessary to follow this part. But for the intermediate to advanced turner wanting to try out segmented work, this book is the best introduction one could imagine. Even the experienced segmented turner will find a tip or two that will be of interest. The second part of the book is the gallery section, which is outstanding, and consists of no less than 55 pages with several full color photographs on each page. It features a large part of Ray Allen's work, and it is a wonderful source of inspiration. The gallery section alone would have been worth more than the price of the book to me. The last part of the book contains blueprints and assembly sequences for many of the vessels and patterns in the book. While this is not nearly as detailed as the first part, it is still an excellent

resource, and will help the reader to come up with his or her own designs and ways to build them. All in all, a must have for segmented turners of all skill levels, as well as for anybody wishing to give segmented turning a try but wasn't quite sure how to start.

If you are interested in segmented woodturning it is pretty hard to go past this book. It was written on behalf Ray Allen by long time friend Dale Nish, and it's a sad fact to learn that Ray didn't live to see his book published. Ray should feel very proud wherever he is for this work, a full colour book all the way through with clear diagrams and pictures to assist you with that segmented woodturning challenge. The first and second chapters are brief and consist of showing you Ray's commonly used tools and some explanations on segmented blueprints. The third chapter gets into the meat of the subject with 29 pages showing a step by step, blow by blow process for cutting, sanding, gluing, shaping, turning and finally finishing a segmented bowl. Loads of pictures on every page will give a great idea of how to approach each step. Chapter four has a beautiful gallery of over 50 full colour pages often with multiple bowls on each page that showcases Ray's art. The fifth chapter has 11 projects of segmented bowls for you to try along with complete cutting lists of every ring. And lastly the sixth chapter treats you to some of the more complex segmenting to achieve different patterns, such as bricks, spirals, flags and more. If you are looking to try segmented woodturning and need a place to start for instruction AND inspiration then you can't go wrong with this book. Good on you, Ray, and I hope you are enjoying yourself on the big lathe up in the sky.

This book is very inspirational. Although Mr. Allen was very focused on Native American motifs, the help he gives transcends that and seems applicable to any segmented work. There are some helpful jig ideas, too. The gallery is stunning and the step-by-step help is thorough. If I have one disappointment it would be that there are few design ideas outside of the Native American motifs. But that does not diminish the book in any way. I'm glad I bought this book, though I would not consider it a stand-alone volume. It needs some help to more fully equip the novice turner (like me!). The perfect companion for that would be "The Art of Segmented Wood Turning" by Malcolm Tibbetts. I think both books are needed to get the fullest understanding.

This one book covers a full path of the author's methods from concept, planning, cutting, and assembly of segmented vessels using simple techniques and tools. There is excellent photography of superb segmented wood turnings made by a true master artist! A wide variety of design ideas are pictured. This provides a great source of ideas. The "how-to" illustrations and photos of creating the

segments and rings use multiple techniques to plan, cut, assemble, and turn the piece to the desired shape. Nice illustrations show the details of creating the overall shape of the piece and the components that make up the patterned accent rings. Emphasis is on the need for precision. Many jigs are shown to facilitate the particular needs of segmented turning. But, drawings and details of the jigs are not shown. Also, there is little discussion of shape or proportion to make an aesthetically pleasing artistic design. Open segmenting is not discussed in this book. Neither is the use of veneers. And, it does not much go into the techniques of turning and hollowing. Nor does this book make an effort to show the many alternate jigs, tools, finishes, sanding methods, and techniques available. But, the book does an excellent job in the materials it covers and makes a great single source of knowledge and inspiration.

This book is worthwhile if you are learning about how to do segmented turning or if the designs interest you. The instructions are clear but brief and show one master's methods. The photos and designs are excellent making this not only a how-to book, but a nice photo book for the coffee table. Not quite as in depth as the Malcolm Tibbetts book on segmented turning.

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